

the marquee • Volume 6 • no. 5

APRIL 1980

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THE PRESIDENT'S PAGE

We have recently held our sixth convention. For six years we have met, discussed, shared and learned with each other. We have welcomed the opportunity to meet new friends, and re-establish ties with old friends. But the yearly convention has also focused our needs, our problems, and our accomplishments. As the state organization has matured, we have become more aware of the necessity of working together. Problems of finances, of working with boards, of defining our contribution to our society and our times have become common concerns. And the support and encouragement of our colleagues help to give all of us the energy and stimulus for thoughtful and exciting ways to approach these problems.

We have begun to learn how to define what we do and to communicate the value of theatre in our state. In times of financial stress, it is difficult to keep a public awareness of the importance of all art in our daily lives. It is not an easy task for those of us vitally involved with the arts. Yeats once said, "A curse on plays that have to be set up in fifty ways." We have all felt that. But it is true that the arts are not a frill, a peripheral activity in a society, but ultimately one of the tests of a civilization. And it is our responsibility to help others become aware of that value.

Much of this was clarified for me when we established the Kansas Theatre Hall of Fame, and inducted our first five members at the convention. Karl Bruder, Jed Davis, Bob Gard, Peggy Greene, and Irene Vickers Baker are superb role models for all of us. Their dedication, commitment, love and joy of theatre made the convention a very special, inspiring time. The enormous contributions they have made to theatre helped us to re-new our own spirits.

The entire Association, and especially the members of the board, are aware of the contribution of time and talent from Ron Fredrickson in his term of office as President. Much of our growth, and many of our hopes are the result of his work. It is difficult to follow in his footsteps. I will need all your support, and pledge you mine.

THEATRE AROUND THE STATE

(Note: These are the schedules known to the editor at press time. PLEASE MAIL YOUR SUMMER SCHEDULES IMMEDIATELY to Twink Lynch, 1334 Lakeside Dr., Topeka, KS 66604. Deadline for inclusion in the Summer Issue of MARQUEE is MAY 15, 1980!!!)

DISTRICT I (Northwest): No schedules known at this time.

DISTRICT II (North Central):

Junction City Little Theatre

God's Favorite - May 1, 2, 3

Kansas State University Theatre

Writer's Stage - May 1, 2, 3 (Student poetry, story, and drama in interpretive performances)

DISTRICT III (Northeast):

Topeka Parks and Recreation Dept. (Playhouse in the Park):

Don't Bother Me, I Can't Cope - May 29, 30, 31, June 5, 6, 7

Starting Here, Starting Now - August 21, 22, 23, 28, 29, 30

The Little Foxes - October 23, 24, 25, 30, 31, November 1

Summer Theatre for Children:

Snow White and the 7 Dwarfs - June 30, July 1-3, 7-12, 14-18

Pied Piper of Hamelin - July 28-31, Aug. 1-2, 4-8

Annual Children's Christmas Show:

The Red Shoes - Dec. 19-20, 26-27, 29-30

Vassar Playhouse

Trouble in Tahiti/archie and mehitabel - May 20-June 8

The King and I - June 10-July 6

The Miracle Worker - July 8-July 27

H.M.S. Pinafore - July 29-Aug. 10

Bus Stop - Aug. 12-31

A Little Night Music - Sept. 2-21

DISTRICT IV (Southwest): No schedules known at this time

DISTRICT V (South Central):

Wellington Community Theater

A melodrama-TBA - during Sumner County Wheat Festival, first part of July

Count Dracula - Oct. 23-25

Hutchinson Repertory Company

Hansel and Gretel - Hutchinson - May 15

Hansel and Gretel - Wichita - May 17 (matinee and evening)

TBA - Hutchinson - July 11 and 12

SHOWCASE '80 - Ellinwood - July 17 and 18

Festival of New Plays - Hutchinson - July 18-20

DISTRICT VI (Southeast): No schedules known at this time

NOTE

THIS NEWSLETTER IS A GREAT WAY TO ANNOUNCE YOUR SCHEDULES STATEWIDE. PLEASE
SEND THEM TO ME

"Take a Card, Any Card" by Martin Kimeldorf, the grand prize-winning script in the ARC (Association for Retarded Citizens of Kansas) NATIONAL PLAYWRIGHTING COMPETITION, premiered March 25-29, 1980, at Kansas State University. The competition, which requested scripts dealing with a theme of mental retardation or including roles which could be filled by developmentally disabled performers, attracted 52 scripts from all parts of the United States and Canada. Janet Filkel of Pittsburg, Kansas, was an Honorable Mention winner for her children's script, "I Wonder If It Hurts." Dr. Norman Fedder of the KSU Theatre Dept. directed "Take a Card, Any Card," which is the story of a handicapped person and his family's attempts to find acceptance in society. The play is peopled with characters from the lives of the handicapped: doctors, teachers, rehabilitation counselors, relatives, institutional personnel.

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Judith Morse Hillman wrote to tell us about Tales for Tots Players, a new troupe in Kansas. This successful creative dramatic troupe, developed in Chicago by a group of parents wanting to give their children more learning experiences, is aimed solely for the "forgotten audience" of pre-schoolers, ages 2 to 6. This exciting and unique troupe relies on experienced actors combining their skills in creative dramatics, art and children's theatre to create a wonderful atmosphere for learning. The purpose of the troupe is to enhance the experience of the children while watching familiar stories come alive before their eyes and experiencing the drama they have only read about. It helps to develop imaginations, stretch attention spans, and excite interest in further reading. The troupe is stationed in Wichita. For further information, write Judith Hillman, 3705 E. Mt. Vernon, Wichita 67218.

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The Lawrence Community Theatre has obtained a grant from the Kansas Arts Commission to produce an original script by Paul Stephen Lim called Flesh, Flash and Frank Harris. This "recreation in two acts" recalls the notorious turn-of-the-century literary figure and one-time Lawrence resident whose friends included Oscar Wilde, Charlie Chaplin, GBS, and KU Professor Byron Smith. The production features Ambrose Sarricks, Charles Whitman, and Bart Ewing. The eminent George Bernard Shaw is portrayed by Charles Oldfather, the production is directed by Mary Doveton, President-Elect of KCTC.

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Mona Kessinger wants you all to know that the Junction City Little Theater rents costumes for a nominal fee: \$7.00 to \$15.00. They have rented to many high schools. They have done over 150 shows in the last 25 years, including Camelot, Stop the World..., Music Man, Oliver, South Pacific, Man of La Mancha, as well as many period shows. For further information, contact: Mona Kessinger, 237 W. Vine, Junction City 66441. Phone (office): 913/239-6672 or (home): 913/238-4843.

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FOR THE RESEARCHERS IN AKT: Theatre Communications Group announced that a new book has hit the stands: Speech Communication and Theater Arts: A Classified Bibliography of Theses and Dissertations 1973-1978, by Merilyn D. Merenda and James Polichak. This comprehensive bibliography presents more than 3,000 references to master's theses and doctoral dissertations completed from 1973 through 1978 in the field of speech communication and theatre. Combining a systematic method of classification and a detailed subject index, this book provides students and scholars with a valuable research tool. Cost: \$75. Available from: Plenum Publishing Corporation, 227 W. 17th St., NYC 10011.

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COMMUNITY THEATRE PEOPLE and others interested in working with volunteers: A comprehensive list of books about volunteers, "Volunteer Readership," is available for the asking from: VOLUNTEER: The National Center for Citizen Involvement, P.O. Box 1807, Boulder CO 80306.

ALSO FOR COMMUNITY THEATRE PEOPLE: The University of Colorado/Boulder/Center for Conferences and Institutes offers a five-day Volunteer Management Workshop, directed by Marlene Wilson, one of the most important persons working in the field today. Her book, The Effective Management of Volunteer Programs (available thru the above) is the best book in the field. The Workshop is held the second week of July. For further information: Center for Conferences & Mgmt., P.O. Box 3253, Boulder, CO 80307. Write TODAY!

ABOUT KAAE

The Kansas Alliance for Arts Education was developed five years ago to develop pilot programs on Arts-in-Education in Kansas. Funds were funneled into Kansas from the national AAE. Several projects have been carried out in Garden City, Newton, Coffeyville, and Topeka. This summer a project will be conducted at K-State on the arts in higher education. KAAE will be developing new goals and objectives this fall. Presently chaired by Janice Lee of Manhattan, KAAE is an organization those of us concerned about drama in education (particularly K-12) should be affiliated with. It is concerned with ADVOCACY. This past year, KAAE organized and chaired a Task Force to develop the State Department of Education Position Paper on the Arts, which has been accepted by the State Board (up till that time, Kansas was one of two states that had never developed such a document).

In times of high inflation it is hard to keep shelling out money to join organizations, all of which have a good cause. I urge you to consider joining KAAE (\$5 for an individual membership) because we all know that our future artists and audiences are the young people in our schools, upon whom we are having minimal impact. KAAE can help us achieve our goals for drama in education! DON'T PUT IT OFF - JOIN TODAY! Send your check to: Charlene Cox, Membership Chairperson, 6112 W. Smith Pl., Topeka, KS 66614

SECTION 504

For those of you wondering how to improve accessibility of your theatre activities to your handicapped citizens, here's an idea from Arena Stage in Washington, DC (from an article in Theatre Communications Group Newsletter): "Sign language-interpreted presentations of The Winter's Tale and Teibele and Her Demon last month kicked off Arena Stage's plans to increase its accessibility to the handicapped. The Washington, DC, based company also plans modifications of its facilities to meet guidelines set up by the National Endowment for the Arts. These include improved wheelchair access in all three performing spaces, more accessible coin telephones, water fountains and parking spaces, and improved signage. Detailed play synopses will be created for the hearing impaired and special play information sheets, describing the action and visual aspects of the productions, will be manufactured for visually-impaired theatre-goers, who can have a companion or a theatre volunteer read them aloud.

Those of us in AKT who were lucky enough to be able to attend the Region 5 (Mid America Theatre Conference) Meeting in Omaha March 28-30th, saw an inspiring demonstration of what can be done to help the hearing impaired enjoy theatrical and musical productions. The Omaha Community Playhouse has a slide presentation showing interpreters, fully costumed and fully integrated into the blocking of their production of A Christmas Carol. What really turned me on was that many of the actors learned to sign their own speeches and songs! If you want to know more about what they did and how they did it, contact: Nancy Timmins, Metropolitan Arts Council, P.O. Box 1077, Downtown Station, Omaha NE 68101.

MEMBERSHIP DIRECTORY

In this issue of MARQUEE is a complete list of current AKT members. Please check to see if your name is listed correctly and that we have your correct address and zip code. PLEASE NOTE: our membership year is September 1 to August 31. Your membership is good until August 31, 1980, at which time we will be asking you to renew. We are trying to separate membership dues from annual conference registrations, so that we can have an on-going cash flow to meet the on-going administrative expenses of AKT. We appreciate your understanding and cooperation.

Board of Directors
1980

Executive Committee:

Joyce Cavarozzi, President
Wichita State University Theatre
Wichita, KS 67208
Office: 316-689-3363 (1:30 M-F)
316-689-3368 (10:30 a.m. MWF)
1544 Matlock
Wichita 67208
Home: 316-683-4896 (early am, late pm)

Piet Knetsch, President-Elect
Bethany College
Lindsborg, KS 67456
Office: 913-227-3311, x 133
(10:30-11:30 am is good;
often 1-3 pm is good.)

232 N. 2nd
Lindsborg, KS 67456
Home: 913-227-3588

Secretary-Treasurer: to be appointed

Ronald Frederickson, Past President
Speech Department
Emporia State University
Emporia, KS 66801
Office: 316-343-1200, x 256

1411 Neosho
Emporia, KS 66801
Home: 316-343-6296

Executive Director (ex officio, without vote)

Twink Lynch
1334 Lakeside Drive
Topeka, KS 66604

Office: 913-232-7709 (children will not answer)
Home: 913-235-0631

*Community Theatre Chair-Elect:

Mary Doveton
2133 Owens Lane
Lawrence, KS 66044
Home: 913-842-2334

Board Members:

Community Theatre Chairperson:*
Marsha Stewart
679 South 10th
Salina, KS 67401
Home: 913-823-6175
(or call husband, Jack, to see where
she is: 913-827-7251)

Children's Theatre Chairperson:
Kat Matassarini
937 Enoch
Wichita, KS 67207
Home: 316-686-5305 (late pm is fine)
Office: 316-684-5243

Professional Theatre Chairperson:
Jeffery Corrick
429 E. 1st Ave.,
Hutchinson, KS 67501
Home: 316-662-6187

Office: 126 E. 2nd Ave.,
Hutchinson, KS 67501
Phone: 316-663-7788

Secondary School Theatre Chairperson:
Nadine Charlsen
Campus High School
2100 W. 55th St., So,
Wichita, KS 67217
Office: 316-524-3281 (before 4:00)
316-524-3282 (after 4:00)

Home: 1000 S. Woodlawn, #1209
Wichita, KS 67218
Phone: 316-684-6481

Secondary School Chair Elect:
Lois Griffing
Wichita Northwest High School
1220 N. Tyler Rd.,
Wichita KS 67212
Office: 316-722-9200 (7:00 am-5:00 pm)

Home: 934 N. Broadway, #8
Wichita KS 67214
Phone: 316-262-8675

University/College Theatre Chairperson
To be elected

INFORMATION AND TECHNICAL ASSISTANCE FOR 504

The section 504 regulations put forth by the National Endowment for the Arts are available upon request (also in large print copy) from the Kansas Arts Commission office.

The Kansas Arts Commission office has technical assistance and information available to help you incorporate section 504 plans for your project. In addition, a statewide panel of people with expertise in making 504 accommodations has been established to advise KAC local grant recipients. They serve as consultants to you in your area. If you have questions about the regulations or you encounter difficulties in making accommodations for the handicapped within your project, you should write or call one of these panel members to assist you. The panel members can offer you useful information from a handicapped person's viewpoint, and common sense solutions for making accommodations to your project without accruing unnecessary costs. The panel members can also refer you to local advocate groups of handicapped persons who can assist you in planning 504 accommodations "on the spot."

SECTION 504 ADVISORY PANEL FOR THE ARTS IN KANSAS

Michael Hoferber, Chairman
9006 W. 51st Terrace
1st Floor, KARC
Merriam, KS 66202 ph. (913)236-6810

Tom Klocke
Box 399
Hutchinson, KS 67501
ph. (316)663-1596

Les Benefiel
c/o Hutchinson Recreation Comm.
101 S. Walnut
Hutchinson, KS 67501 ph. (316)663-6179

Coni Miller
5707 E. 20th
Wichita, KS 67208

Michael Byington, (Specialist on
Visual Impairment)
217 Storey
Topeka, KS 66606 ph. (913)233-3839

Bob Mikesic
KS. Comm. Employment of
the Handicapped
126 S. S.O.B.
Topeka, KS 66612
ph. (913)296-2240

Diane Dollar
1719 Fairchild
Manhattan, KS 66502 ph. (913)539-6947

Joan Strickler
K.A.P.S., Suite #2
Denholm Bldg.
513 Leavenworth
Manhattan, KS 66502
ph. (913)776-1541

Laura Donnelly
1511 Laramie, #7
Manhattan, KS 66502

Tom House
104 Ohio
Sabetha, KS 66534 ph. (913)284-2222

Charles Tharp
Director of Personnel
Washburn University
Topeka, KS 66621

504 DEFINITIONS AND EXAMPLES FOR DIFFERENT HANDICAPS.

In planning for modifications or accommodations made within your project to comply with Section 504, keep in mind that the word "HANDICAP" is very general and covers several types of handicaps. In order to comply with 504, the Kansas Arts Commission suggests that your project plans include consideration of four types of persons' needs. These four are:

- A. Persons with hearing impairments.
- B. Persons with visual impairments.
- C. Persons with mental impairments.
- D. Persons with physical impairments.

A. DEFINITION: PERSONS WITH A HEARING IMPAIRMENT: This is a person who is deaf or has a serious hearing loss.
EXAMPLES OF ACCOMMODATIONS MADE FOR PERSONS WITH HEARING IMPAIRMENTS.

1. An organization sponsoring a performing arts program, in notifying the public of the program, could, through publicity material, and through contact with organizations of the deaf, make it known that an interpreter is available upon request and that special seating be reserved (near the interpreter in the front) at a performance. This organization need not make every performance available to the deaf through an interpreter but can offer services for a designated performance, (if more than one performance is being given to the public).
2. An organization sponsoring a performing arts program, in notifying the public of the program through publicity material and contact with organizations of the deaf, could make it known that scripts, programs, and brochures are available in advance upon request for pre-reading.
3. An organization sponsoring an art exhibit including docent tours and/or lectures should make available written material so that a person with a hearing impairment can participate in going through the exhibit. An alternative to this is to offer a designated tour (or tours) with an interpreter.

B. DEFINITION: PERSON WITH A VISUAL IMPAIRMENT: This is a person who is blind or has a serious loss of sight.
EXAMPLES OF ACCOMMODATIONS MADE FOR PERSONS WITH VISUAL IMPAIRMENTS.

1. An organization sponsoring a performing arts program designates and notifies the public through publicity material and contact with organization of the blind, that front row seating will be made available to the visually impaired who request such seating in advance at regular ticket prices.
2. An organization sponsoring any type of project could make available programs, brochures, and other written material that accompanies the project, in braille or cassette recording upon request (or as a regular practice).
3. An organization sponsoring an exhibit or event could plan the physical arrangements (rooms and/or objects in rooms), so as not to present unnecessary hazard to visually impaired persons. (This can include larger direction signs or signs in brighter colors.)

C. DEFINITION: PERSON WITH A MENTAL IMPAIRMENT: This is a person who has a mental, neurological, or emotional impairment.

EXAMPLES OF ACCOMMODATIONS MADE FOR PERSONS WITH MENTAL IMPAIRMENTS.

1. An organization sponsoring an art exhibit that includes docent tours and/or lectures may wish to arrange a tour of the exhibit with appropriate explanations and comment for the mentally impaired. This tour could be facilitated through local contact with advocacy organizations for the mentally impaired.
2. An organization sponsoring a participatory project such as a workshop may wish to make it known through publicity material or contact with advocacy organizations for the mentally impaired that suitable arrangements could be made to extend an opportunity to participate to persons with mental impairments upon request.
3. An organization sponsoring an exhibit or event accompanied by written material, such as brochures or programs, may wish to make available suitably annotated versions of the written material for persons with mental impairments.

D. DEFINITION: PERSON WITH A PHYSICAL IMPAIRMENT: This is a person who is mobility impaired permanently or temporarily. This includes persons who use wheelchairs, crutches or other ambulatory aids.

EXAMPLES OF ACCOMMODATIONS MADE FOR PERSONS WITH PHYSICAL IMPAIRMENTS.

1. An organization sponsoring a performing arts program with Kansas Arts Commission assistance, in a certain community, with the choice of using the "inaccessible" town hall or the "accessible" school auditorium for the program should choose the "accessible" auditorium. (Very generally speaking an "accessible" building for an arts program is a building that clearly presents and marks an entrance and method for a physically impaired person to leave his/her vehicle, enter the building and move to where the program is without encountering physical barriers that impede movement. This usually includes a building with ramps, handrails, and handicap parking spaces near an accessible entrance. The organization, after making the choice to use the "accessible" building, should notify the public through publicity material that the program is being presented in an accessible space and that parking space is available for persons with physical impairments as well as seating space reserved for persons in wheelchairs.
2. An organization sponsoring an art exhibit in an inaccessible building arranges and notifies the public through publicity material and contact with local handicap advocacy organizations, that the exhibit or an alternate program will be offered in an accessible space at least once during the time the exhibit is available. (An alternate program could consist of all of the exhibit, part of the exhibit, slides of the exhibit, a lecture/demonstration of the exhibit or another program that the sponsoring exhibit with consultation of handicapped persons feels would be a viable alternate program to the exhibit.)
3. An organization sponsoring an art exhibit may simply wish to install temporary ramps and handrails or other aids to accommodate the physically impaired for the duration of the art exhibit is to be placed in an "inaccessible" building.

COMMUNITY THEATRE (KCTC) - MARSHA STEWART

MERNA PRITCHARD - a tough act to follow.....

For those of you who know Merna, you will be please to know that she is doing quite well. She has gone back to work part-time and is planning to get back on an active basis in the workings of the theatre as soon as possible.

Merna was a fantastic KCTC president and I am going to have to really hustle to keep up with her pace.

I have been active in community theatre for 19 years, both on and off of the stage. I have a B.A. in theatre/speech and also in art. In June, I will graduate from the Asbury Hospital School of Nursing in Salina.

I hope to be able to visit most of the community theatres in Kansas during the next two years and, as a result, have an up-to-date directory of those theatres available.

I want to take this opportunity to remind you and your theatre to support AKT with new memberships - brochures can be obtained from Twink (1334 Lakeside Dr., Topeka 66604) - and to encourage your theatre to find ways to support AKT with a financial contribution. All of the theatres in Kansas will be exploring ways to add their support, and it would be great to see the community theatres lead the way, since we have the largest potential constituency.

I hope to hear from all of you. Remember to add my name and address to your mailing list so that I will know what your theatre is doing (679 S. 10th, Salina, 67401).

SECONDARY SCHOOL THEATRE - NADINE CHARLSEN

I am proud of the representation given by the Secondary School Division to the AKT Conference this year. Our post-conference report shows the largest representation came from students, including the Thespians.

The productions by the state high schools were well received by the few who saw them. I hope that in the future the Conference can support the efforts of the high schools with larger audiences. The productions were viewed by a representative of the International Thespian Society, Don Corathers. As a result of these productions, several of the participating high schools have been invited to participate in the Biennial International Thespian Conference in Muncie, Indiana, this summer. This is the first time in several years that Kansas will have a multi-troupe representation at that conference.

The strength of the secondary schools showed a definite impact on the Conference this year. However, the number of schools and students that are participating is still just a fraction of the number of schools that exist in the state which could be participating. The secondary schools have set some goals to increase our attendance and support of AKT.

1. To encourage all high schools and junior high schools to subscribe to AKT with both organizational and individual memberships.
2. To donate 5¢ of every ticket sold to AKT.
3. To seek support of large businesses and corporations who will give yearly contributions to AKT.
4. For each school that attended the AKT Conference this year to get 5 schools in their area to join AKT and attend the Conference.
5. To research grant possibilities for AKT.
6. To continue to support the International Thespian Society.
7. To get school administrations interested in AKT (AKT has many benefits for secondary school teachers and students:

- a. Workshops especially for the beginning and advanced teacher
- b. Workshops with demonstrations and participation for students
- c. The opportunity for teachers and students to present or participate in workshops
- d. A time for exchange of ideas
- e. A time to present experimental material, full-length productions, and to see other high school, college, children's theatre, and professional productions.
- f. The opportunity to participate in auditions
- g. The opportunity to meet persons representing the colleges and universities.

The secondary school division also elected a new chairperson who will assume a two-year term beginning in March, 1981. Lois Griffing from Wichita Northwest High School will be working with me this year to learn the duties of the position.

UNIVERSITY/COLLEGE DIVISION -- PIET KNETSCH

In the election for the AKT President-Elect post, the chairman of the University/College Division was elected to fill the position. This leaves us without a chairperson for our Division, as we did not have a chairperson-elect. At this time, I am filling both positions, and we are in the process of setting up an election in the very near future. The election will be accomplished by mail ballot to all current U/C Division members.

It has been observed that our Division has not made very much use of the services of AKT Executive Director, Twink Lynch. One area in which Twink could be of real service relates to the continuing need in academic circles to justify our existence and prove our worth. As many institutions, especially private ones, face declining enrollments and increased costs, administrators will begin to look for ways to reduce staff and reduce expenditures. It behooves us to be aware of this, as to many people cutting such "frivolity" as theatre would seem very logical indeed. Twink Lynch has her "act (AKT) together" when it comes to speaking about the necessity of theatre as part of our life. Therefore, you might give some thought to calling upon her to assist you in preparing yourself for possible onslaughts, if that is an appropriate way to put it. That is just one idea for using AKT resources.

The turnout for the College auditions at this year's conference in Wichita was encouraging, as it showed some increase over the past. I believe that these auditions do have a lot to offer, and we need to do much more to publicize them and promote them with our state high schools. An idea I received from Dick Welsbacher was that we collect information from all the universities and colleges which have scholarships and assistantships to offer for theatre students, and to compile this into a comprehensive list which could be distributed to high school teachers and counselors as a way of attracting more students to auditions at AKT. This idea sounds very viable to me, and I will get out a letter to all institutions on this in the future. In the meantime, please begin to think about this matter and compile the information for your school.

As a final note, I would like to thank all the people who participated in the many workshops generated from within our Division at the recent Conference. We had many exciting and stimulating sessions, including some new ventures such as Bill Kuhlke's session on scholarly work, as well as a very fine production of Kennedy's Children at WSU. If you have ideas for next year's Conference, please send them to me -- we can always use more input.

This will probably be my last MARQUEE article as chairman of the U/C Division. I have enjoyed serving in this position and I am grateful to those of you who have been supportive of our efforts. I have learned a great deal from serving on the AKT Board, and I ask for your continued assistance and support as I start my duties as President-Elect. Thank you.

PROFESSIONAL DIVISION - JEFFREY CORRICK

News from the professional division...VASSAR PLAYHOUSE has announced its 1980 Summer season which will open May 20 with Archie and Mehitabel and Trouble in Tahiti. These shows will run through June 8 and will be followed by: June 10-July 6, The King and I; July 8 - July 27, The Miracle Worker; July 29-August 10, H.M.S. Pinafore; August 12-31, Bus Stop; September 2-21, A Little Night Music.

MUSIC THEATRE OF WICHITA will start rehearsing June 2 after a company picnic June 1. They will be presenting: June 11-15, The Unsinkable Molly Brown; June 25-29, Can-Can; July 9-13, The Desert Song; July 23-27, Little Me; August 6-10, Fiddler on the Roof. Their children's musicals are: Jack and the Beanstalk, June 20, 21, 22, July 4, 5, 6; Just-So Stories, July 17, 18, 19, 30, August 1, 2, 3. The children's musicals will be touring through Kansas in September, October, and November.

Wichita's CROWN UPTOWN DINNER THEATRE has announced their schedule through the end of 1980. They will be presenting: April 17-May 18, Sweet Charity; May 22-June 22, Don't Drink the Water; June 26-July 27, Star Spangled Girl; July 31-September 7, 6 RMS RIV VU; September 11-October 12, The Owl and the Pussycat; October 16-November 23, Oklahoma; November 27-December 28, How the Other Half Loves.

The HUTCHINSON REPERTORY COMPANY will be offering their children's show, Hansel and Gretel and Showcase '80 throughout the summer. Beginning in September, they will add I Do, I Do and Private Lives to their touring schedule.

For theatre enthusiasts:

. . . good theatre is much more than entertainment. In its periods of greatness its playwrights, actors, directors, and designers have sought for the meaning of existence with the same passion and sincerity that have characterized the work of great scientists, philosophers, and theologians; for in its essence the art of theatre rests on a common foundation with all learning; on man's capacity to explore, wonder, and reflect.

--Frank M. Whiting,
former Theatre Dept. Head
University of Minnesota

September 1, 1979-April 10, 1980

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<u>REVENUES</u>	<u>Budgeted</u>	<u>To Date (4-10-80)</u>
<u>Membership Income</u>		
<u>Organizational Memberships</u>	\$ 1000.00	\$ 1110.00
23 @ \$20 - \$460.00		
5 @ \$30 - 150.00		
10 @ \$50 - 500.00		
<u>Individual Memberships</u>	\$ 2500.00	\$ 1665.00
124 @ \$10 - \$1240.00		
85 @ 5 - 425.00		
 TOTAL MEMBERSHIP INCOME	 \$ 3500.00	 \$ 2775.00
<u>Project Income</u>		
1980 Conference	\$ 5825.00	\$ 5455.60
TYA Festival (incl. KAC grant)	1000.00	included above
MARQUEE (KAC grant)	750.00	750.00
FACT	--	--
 TOTAL PROJECT INCOME	 \$ 7575.00	 \$ 6205.60
<u>Grants/Contributions**</u>		
KAC for Exec. Director salary	\$ 3000.00	\$ 2250.00
Other (incl. transfer of KCTC funds)	1925.00	351.33
 TOTAL GRANTS/CONTRIBUTIONS	 \$ 4925.00	 \$ 2601.33
 TOTAL REVENUES	 \$16000.00	 \$11581.93

EXPENDITURES

<u>Administration**</u>		
Executive Director Salary	\$ 7500.00	\$ 4375.00
Office Expenses	1250.00	338.78
Other admin. expenses (incl. brochure)	1050.00	517.72
 TOTAL ADMINISTRATIVE EXPENSES	 \$ 9800.00	 \$ 5231.30
<u>Project expenses</u>		
1980 Conference	\$ 4000.00	\$ 3496.92
TYA Festival	700.00	incl. in conference
MARQUEE	\$ 1500.00	806.10
FACT	--	--
 TOTAL PROJECT EXPENSES	 \$ 6200.00	 \$ 4303.02
 TOTAL EXPENDITURES	 \$16000.00	 \$ 9534.32

Cash on hand Sept. 1, 1979 \$ 884.70
Gain/Loss for the period: 2047.61
Cash on Hand April 10, 1980: \$ 2932.31

Prepared by Twink Lynch
Date: April 10, 1980 - corrected 4/12/80

**In-kind contributions and expenses
amount to \$2500.00

AKT MEMBERSHIP DIRECTORY

1979-1980

ASSOCIATION OF KANSAS THEATRE, INC.

LIST OF CURRENT MEMBERS*

April 1, 1980

<u>Renewal</u>	<u>Name and Address</u>	<u>Division</u>	<u>Renewal</u>	<u>Name and Address</u>	<u>Division</u>
*	ABILENE COMMUNITY THEATRE, City Building, Abilene 67410	KCTC	*	Carns, Demmaree, Johnson County Parks & Rec., 6501 Antioch Rd. Shawnee Mission 66202	KCTC
	Adams, Randy, 1416 Tennessee #2, Lawrence, 66044	U/C-student	*	Cavarozzi, Joyce, 1544 Matlock, Wichita 67208	U/C
	Affolter, Richard, Box 663, Baldwin City, 66006	U/C-student	*	Cave, Camilla, 2010 LaMesa Dr., Dodge City, 67801	KCTC
	Aldridge, Karen, 120 E. Hill, Hill City 67642	SS	*	Cherveney, Wayne, 1611 Ann, Winfield 67156	Pr
	Anderson, Christine, 10937 Gillette St., Overland Park 66210	KCTC	*	Christie, William J., 826-1/2 Market, Emporia 66801	U/C-student
	Andre, Tammie, 6800 Larsen Lane, Shawnee 66203	Ch-student	*	Class, Loretta, 3217 Westover Rd., Topeka 66604	KCTC
*	Austin-Fresh, Gina, 527 S. Pershing, Wichita 67218	SS	*	Clasz, Dr. Cary, 1723 So. Olive, Pittsburg 66762	U/C
	Baker, Cliff F., 1807 Arch St., Little Rock, ARK 72206	Pr		CLOUD COUNTY COMMUNITY COLLEGE, 2221 Campus Dr., Concordia 66901	U/C
*	BAKER UNIVERSITY THEATRE DEPT., 8th and Grove, Baldwin City 66006	U/C		Coats, Leslie Anne, 401-1/2 N. Pearl, Paola 66071	SS
	Bales, Connie, 723 E. 8th, Wellington 67152	KCTC		Cohen, Jay, Rt. 1, Alta Vista, 66834	SS-student
*	THE BARN PLAYERS, 5165 Merriam Dr., Shawnee Mission 66203	KCTC		COMMUNITY CHILDREN'S THEATRE OF KANSAS CITY, INC., c/o Mrs. J. L. Barrick, 2714 W. 105th, Leawood 66206	Ch
	Bartlett, Richard Z., 204 North East Morse, Emporia 66801	U/C-student		Corathers, Don, 3368 Central Pkwy, Cincinnati, OH 45225	SS
*	Bengsten, Barry, 1913 So. Locust, Pittsburg 66762	U/C		Corcoran, Beverly, 2101 California, Pittsburg 66762	KCTC
	Bennett, Susan, 1208 Nelhardt, Lincoln, NE 68508	U/C-student	*	Corrick, Jeffery, 429 East 1st, Hutchinson 67501	Pr
	Benton, David Lee, 10610 W. 53rd St., Shawnee 66023	Ch-student	*	Couns, Tim, 1328 Felten Dr., Hays 67601	U/C-student
	Best, Christopher C., P.O. Box 148, Baldwin City 66006	U/C-student	*	Cowell, Sharon L., 1315-1/2 Garfield, Topeka 66604	KCTC
*	BETHANY COLLEGE THEATRE DEPARTMENT, Lindsborg, 67456	U/C		Cox, John E., 533 N. 10th, Fredonia 66736	SS
	BETHEL COLLEGE, North Newton, 67117	U/C	*	Cranshaw, Donald, RR 4, Independence 67301	U/C-student
*	Birmingham, Eglia, Hesston College, Hesston 67062	Pr	*	Crowell, Carolyn, 3324 Victor, Wichita 67208	Pr
	Boldenow, John, 225 W. Douglas, Wichita 67208	KCTC		Davis, Betty, 2602 Louisiana, Lawrence 66044	U/C
*	Borden, Linda Lea, 9 East St., Emporia 66801	U/C-student		Davis, Don S., 1622 E. Wilman Ct., Emporia 66801	U/C
	Brewer, Douglas, 1311 North Grand, Pittsburg 66762	Ch-student	*	Davis, Jed H., University Theatre, K.U., Lawrence 66045	U/C
	Burke, Betty Lou, 1903 W. 26th Ct., Lawrence 66044	U/C		Delaware, Richard, 1129 Vermont St., #5, Lawrence 66044	Pr-student
	Byers, Stephen P., 2226 W. 71 Terr., Prairie Village 66208	Ch		Deming, Nancy, 1801 E. 30th, Hutchinson 67501	U/C-student
*	Campbell, Matthias C., Johnson County CC, Overland Park 66210	SS		Denning, Dr. Dennis, 1831 Hillcrest, Salina 67401	U/C
	CAMPUS HIGH SCHOOL THESPANS, 2100 W. 55th St. S, Wichita 67217			Dielman, Paul, Twin Towers, ESU, Emporia 66801	U/C-student
				Dittmar, Lois, Hanover High School, Hanover 66945	SS

(*memberships expire August 31, 1980)

<u>Renewal</u>	<u>Name and Address</u>	<u>Division</u>
*	Doveton, Mary, 2122 Owens Lane, Lawrence 66044	KCTC
*	Doyen, Peggy, Theatre Arts, 2221 Campus Dr., Concordia 66901	U/C
*	Dreiling, Greg, 1100 Oakmont, Hays 67601	U/C-student
	Edmunds, Neva, 3322 St. Clair, Pueblo, CO 81005	U/C-student
	Edwards, Mark R., 770 Dougherty, Wichita 67212	U/C
	Eilert, Dee, 1227 Western, Apt. 6, Topeka 66604	Pr
	Elliott, Rosemary, 305 E. Ellsworth, Salina 67401	KCTC
	Ellis, Lisa J., 8020 University, Wichita 67209	U/C-student
*	EMPORIA STATE UNIVERSITY, Dept. of Speech & Theatre, Emporia 66801	U/C
*	Fedder, Norman J., Theatre Dept., K State Univ., Manhattan 66506	U/C
	Felder, Vicki-Elaine, 1408 Cambridge Pl., Manhattan 66502	U/C-student
	Finley, Jacquelyn, 1314 Franklin Rd., Pittsburg 66762	KCTC
*	Fischer, Charles W., 157 Circle Dr., Wichita 67218	Ch
	FORT HAYS STATE UNIVERSITY, Hays 67601	U/C
*	FORT SCOTT COMM. JR. COLLEGE, 2108 S. Horton, Ft. Scott 66701	U/C
	Foster, Brian, FA #70, Colby 67701	U/C
*	Frederickson, Ronald, Speech Dept., ESU, Emporia 66801	U/C
	FREDONIA PLAYERS, P.O. Box 355, Fredonia 66736	KCTC
	Garrison, Andy, 1939 N. 32nd, Kansas City, KS 66104	U/C-student
	GASLIGHT THEATRE, Morale Support Services, Ft. Riley 66442	KCTC
*	Gatz, Jo, 990 W. 4th, Colby 67701	U/C
*	Gibson, Judy, 910 E. 11th, Winfield 67156	KCTC
	Gibson, Mike, Campus High School, 2100 W. 55th St. S., Wichita 67217 SS	SS
*	Gobetz, Robert, 486 Fieldcrest Dr., Pittsburg 66762	U/C
	Greene, Peggy, 1205 Mulvane, Topeka 66604	KCTC
*	Griffing, Lois, 934 N. Broadway, Wichita 67214	SS
	Gunger, Kate, 665 N. Range, Colby 67701	U/C-student
*	Hachl, Chez, University Theatre, K.U., Lawrence 66045	U/C
*	Harkness, Roberta, 1911 Burr Pkwy, Dodge City 67801	KCTC

<u>Renewal</u>	<u>Name and Address</u>	<u>Division</u>
	Harper, Marilyn, 2718 Chess, Parsons 67337	SS
*	Hayes, Ernestine, Rte. 2, Box 12, Stafford 67578	KCTC
	Herman, Richard, 1409 E. Iron, #303B, Salina 67401	U/C
*	Hill, Charles R., Speech Dept., ESU, Emporia 66801	U/C
*	Hillman, Judith Morse, 3705 E. Mt. Vernon, Wichita 67218	SS
	Hoggatt, James D., 10911 W. 70th Terr., Shawnee 66203	CH-student
	Holland, Julie M., 1716 Belmont, Garden City 67846	Pr-student
	Holley, Margaret M., 441 E. 71st Terr., Kansas City, MO 64131	Ch-student
	Hopper, Terry L., 228 S. 17th, Pawnee City, NE 68420	SS-student
*	Hostetler, Michael W., TSI, 123 E. Douglas, Wichita 67202	Pr
	Huseman, Kathy Jo, 2517 Ousdahl, Lawrence 66044	Ch-student
	Hutchens, Chris, 624 N. Washington, Wellington 67152	SS
	HUTCHINSON COMMUNITY THEATRE, 108 E. Sherman, Hutchinson 67501	KCTC
	IOLA COMMUNITY THEATRE, Box 434, Iola, 66749	KCTC
	Jensen, Amy, 123 W. Jewell Ave., Salina 67401	KCTC-student
*	Johnson, Alice Louise, P.O. Box 364, Lindsborg 67456	U/C
	Johnson, B. F., 8225 W. 78th St., Overland Park 66204	KCTC-student
	Johnson, Faith, Rt 1, P.O. Bix 5, Cherokee 66724	SS-student
	Johnson, Virginia, 8225 W. 78th St., Overland Park 66204	KCTC-student
*	Jones, Laura Barrett, 1028 Chestnut, Emporia 66801	U/C
*	JUNCTION CITY LITTLE THEATRE, Box 305, Junction City 66441	KCTC
	Junk, Richard, 1100 S. Santa Fe Ave., Salina 67401	SS
	UNIVERSITY OF KANSAS THEATRE, Lawrence 66045	U/C
*	Karsting, Rosemary, 326 W. 33rd, Hays 67601	U/C
	Kelter, Krista, Campus High School, 2100 W. 55th St. S., Wichita 67217 SS-student	SS
*	Kelley, Nancy, 1424 Noesho, Emporia 66801	KCTC-student
*	Kandrick, Mike, 1245 G, Wellington 67152	KCTC
	Ketzel, Lee, 315 Park Hill Terr., Lawrence 66044	Pr-student
	King, Ms. Chris, 836 N. Main, Lindsborg 67456	

<u>Renewal</u>	<u>Name and Address</u>	<u>Division</u>	<u>Renewal</u>	<u>Name and Address</u>	<u>Division</u>
	Kiralyfalvi, Bela, Box 31, WSU, Wichita 67208	U/C		Mendoza (Perry), Aurora, 2123 Van Buren, Topeka 66611	U/C
	Klein, Annette, J330 NW 44th Pl., Topeka 66618	CH		Menninger, Constance, 1505 Plass, Topeka 66604	KCTC
*	Knetsch, Piet, 232 N. 2nd, Lindsborg 67456	U/C	*	Miller, James M., 225 W. Douglas, Wichita 67202	Pr
	Krause, Carol Wright, Dept. Speech, ESU, Emporia 66801	U/C	*	Modrall, James, 205 Beverly, Newton 67114	U/C-student
	Krause, Mike, Route 1, Box 157, Emporia 66801	U/C	*	Modrall, Suzan, 205 Beverly, Newton 67114	U/C-student
	Kuhlike, Bill, Kansas University Theatre, Lawrence 66045	U/C	*	Montague, Jeff, 2306 Buchanan, Topeka 66611	SS
	Lack, Lisa Kay, 918-1/2 Market, Emporia 66801	Pr-student	*	Moon, Allyson, 1502 Highland, Emporia 66801	Pr-student
	Laird, Heather, c/o 630 Elm, Lawrence 66044	CH-student	*	Moon, Roger, 1502 Highland, Emporia 66801	Pr
	Larsen, Kim, 1646 E. St., #2, Lincoln, NE 68508	SS-student	*	Mulhern, Mrs. G. M., 6036 Mission Dr., Shawnee Mission 66208	Ch
*	LAWRENCE COMMUNITY THEATRE, P.O. Box 3205, Lawrence 66044	KCTC	*	Murphy, Cheryl, 1552 N. Ridgewood Lane, Wichita 67208	SS-student
	Ledford, Marta, c/o Martin Ledford, RRI, Cherokee 66724	SS-student	*	Murphy, Marge, 5026 West Hills Dr., Topeka 66606	KCTC
*	Lehman, John C., 1009 Cottonwood, Emporia 66801	U/C	*	MUSIC THEATRE OF WICHITA, 225 W. Douglas, Wichita 67202	Pr
*	Little, Elizabeth, 550 Nims, Apt. 226, Wichita 67203	SS	*	Natoli, Marlene, P.O. Box 768, Olathe 66061	KCTC
*	Lotz, Pat, 9304 W. 106th St., Overland Park 66212	Ch	*	Neal, Deborah, 1111 Congress, Emporia 66801	U/C-student
*	Lunn, Constance B., 6911 W. 72nd St., Overland Park 66204	SS	*	Needles, Audrey, 904 North Topeka, Wichita 67214	U/C
	Mahler-Shelton, Lynn, Speech Dept., KSU, Manhattan 66506	U/C	*	Neidig, Jacqueline, 2701 Woodrow Ct., Hays 67601	SS
*	Mancini, Doral, Box 637, Garden City 67846	KCTC	*	NEOSHO COUNTY COMMUNITY COLLEGE, 1000 S. Allen, Chanute 66720	U/C
	Mancini, Vincent, Box 637, Garden City, 67846	KCTC		New, Kent, RR 3, Box 377, Pittsburg 66762	SS-student
	MARION COMMUNITY ARTS COUNCIL, INC., R.R., % Edith Regier, Marion, 66861	KCTC		Nichols, Harold, Speech Dept, KSU, Manhattan 66506	U/C
	Mason, Dean, RRI, Cherokee 66724	SS-student		Norman, Rende Rae, 237 Highland, #2, Emporia 66801	Pr-student
*	Matassari, Kat, 937 Enoch, Wichita 67207	Ch-student		Norton, Miles, 1039 S. 11th St., Lincoln 68508	SS-student
*	Maynard, Misty, 404 E. Madison, Pittsburg 65762	KCTC		OLATHE COMMUNITY THEATRE ASSN., P.O. Box 144, Olathe 66061	KCTC
*	McCausland, Hugh G., Washburn University, Topeka 66621	U/C		OLATHE NORTH HIGH SCHOOL DRAMA DEPT., 600 E. Prairie, Olathe 66061	SS
*	McCausland, Margaret, Washburn University, Topeka 66621	U/C	*	Ollington, Mark, 2366 Grandview Terr., Manhattan 66502	Ch
	McGee, Betty, 10912 W. 99th Pl., Overland Park 66214	Ch		Otero, Jess, Box 637, Garden City 67846	KCTC-student
	McKenna, Frances, 1821 Burnett Rd., Topeka 66604	KCTC		Owsley, Kathleen, 1702 S. Olive, Pittsburg 66762	SS
*	McNeer, Ann, 5614 W. 25th Terr., Topeka 66614	Ch-student		PARSONS SENIOR HIGH SCHOOL, 3030 Morton, Parsons 67357	SS
	MCPHERSON COLLEGE THEATRE, 1600 East Euclid, McPherson 67460	U/C		Patton, Eleanor Nyquist, 2608 W. 24th Terr., Lawrence 66044	U/C
*	MCPHERSON THEATRE GUILD, INC., 532 N. Eshelman, McPherson 67460	KCTC	*	Pearl, Mike, 503 N. Brown, Norton 67654	SS
*	Meador, June, 821 Hancock, Salina 67401	KCTC			

<u>Renewal</u>	<u>Name and Address</u>	<u>Division</u>	<u>Renewal</u>	<u>Name and Address</u>	<u>Division</u>
	~ PERRY-LECOMPTON HIGH SCHOOL, Perry 66073	SS		Scoular, Diana, Campus H.S., 2100 @. 55th St., S., Wichita 67217	SS-student
*	Peterson, Rod, 101 N. Eddy, Ft. Scott 66701	U/C-student		Seaman, Lauralyn, 255 N. Michigan, Lawrence 66044	U/C-student
*	Philip, Sheila, 204 W. 7th, Hays 67601	U/C		~ SEEM-TO-BE-PLAYERS, 631 Elm, Lawrence 66044	Ch
	Phipps-Winfrey, Mary Lou, 913 S. Bleckly, Wichita 67218	SS-student		Shapiro, Stephen R., 216 W. 5th St., Hays 67601	U/C
	~ PITTSBURG COMMUNITY THEATRE, Box 236, Pittsburg 66762	KCTC		Short, Steve, 507 W. Park, Olathe 66061	Pr
*	~ PITTSBURG STATE UNIVERSITY, Pittsburg 66762	U/C		Smurr, Linda C., 310 S. Main, Newton 67114	Pr
	Pitzel, Diane, 1613 E St., Lincoln, NE 68508	U/C-student		Smurr, Robin, 310 S. Main, Newton 67114	SS-student
	Players Company, Salina Community Theatre, 303 E. Iron, Salina 67401 KCTC	U/C-student		Sommerfield, Bryon, 1910 S. Pine Eric #41, Pittsburg 66762	U/C-student
	~ PRAIRIE THEATRE, c/o Mrs. D. A. Crist, R.R. 1, Quinter 67752	KCTC		~ SOUTHWESTERN COLLEGE, Theatre Department, Winfield 67156	U/C
	PRATT COMMUNITY JUNIOR COLLEGE, Pratt 67124	U/C		Spangler, E.C., WSU, P.O. Box 93, Wichita 67208	U/C
*	Pratt, Paula, 112 E. 7th, Hays 67601	U/C-student	*	Spencer, Betty J., 924 N. Washington, Iola 66749	KCTC
*	Pritchard, Merna, 925 N. Ash, McPherson 67460	KCTC		Springer, Andrea, Hesston College, Hesston 67062	U/C-student
*	Pritchard, Robert, 925 N. Ash, McPherson 67460	KCTC		Stallings, Marci, Box 637, Garden City 67846	KCTC-student
*	Ptacek, Cheryl, Box 312, Perry 66073	SS		Stark, Betty, 1502 Highland, Emporia 66801	U/C-student
	Ratzloff, Gregg A., 1451 North Walnut, McPherson 67460	Pr	*	Starkey, Linda, 3400 N. Salina, Wichita 67204	KCTC
*	Ray, J. Karen, 305 W. 18th, Emporia 66801	U/C		Stauffer, Rose, Hesston College, Hesston 67062	U/C-student
	Renick, Rene, 5401 Brookside, Kansas City, MO 64112	U/C-student		Steffy, Cynthia, Hesston College, Hesston 67062	U/C-student
	Renken, Steve, R.R. #1, Downs, 67437	U/C-student		Stevens, Barry, 814 De Hoff, Manhattan 66502	KCTC
*	Roberts, Krista, 734 Lawrence Lane, Wichita 67206	SS-student		Stewart, Jennifer, 679 S. 10th, Salina 67401	KCTC-student
	Roepke, Bevy, Rt. 1, Box 73, Waterville, 66548	KCTC	*	Stewart, Marsha, 679 S. 10th, Salina 67401	KCTC
	Rogers, Bruce, Vassar Playhouse, Vassar 66543	Pr		Sutton, Beth, Rt. 3, Box 546, Excelsior Springs MO 64024	U/C-student
	Rogers, Chris, Vassar Playhouse, Vassar 66543	Pr		Tamblyn, J. P., 1116 Tennessee, Lawrence 66044	Ch-student
*	Rogers, Maggie, Vassar Playhouse, Vassar 66543	U/C-student		Tatlock, Mike, 9001 W. 10th St., Wichita 67212	SS
*	Rogers, Veda, Vassar Playhouse, Vassar 66543	Pr		~ THEATRICAL SERVICES, INC., 123 E. Douglas, Wichita 67202	Pr
	Rutherford, Carolyn, 813 S. 60th, Omaha, NE 68106	Pr		Thompson, Kent, P.O. Box 319, Cherokee, 66724	SS-student
*	~ SALINA COMMUNITY THEATRE, Box 685, Salina 67401	KCTC		Tighlman, Romalyn, 112 W. 6th St., Topeka 66603	KCTC
*	Sandfort, Judy, 27 Angelina Dr., Augusta 67010	KCTC		Tindel, Robert J., 9000 E. Lincoln, Wichita 67207	SS
	Schroder, Pat, 309 N. 12, Fredonia 66736	KCTC	*	~ TOMAHAWK DRAMA SERVICE LEAGUE, 10311 High Dr., Leawood 66206	Ch
	Schulz, Brenda, RR 1, Cherokee 66724	SS-student	*	~ TOPEKA CIVIC THEATRE, Box 893, Topeka 66601	KCTC
				~ TOPEKA PARKS & RECREATION, Rm. 258, City Hall Topeka 66603	KCTC

APPLAUSE! APPLAUSE! APPLAUSE!

And a big thank you to the following former officers and AKT board members for their gift to AKT of talent, time, energy, and devotion:

Ron Frederickson - Past President
Merna Pritchard - Past President, KCTC
Charlotte Mason, Past Chairman, Children's Division
Veda Rogers, Past Chairman, Professional Division
Roger Moon, Past Secretary-Treasurer

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AKT 1979-80 Current Members, page 9

Renewal Name and Address

	<u>Division</u>
Totsch, Elmer N., 1113 E. Cedar, Olathe 66061	Ch-student
* Tsubaki, Andrew T., 924 Holiday Dr., Lawrence 66044	U/C
* Tucker, Joyce, Southeast High School Drama Dept., Rt 1, Cherokee 66724	SS
Umscheid, Karen, 8 Pony Meadows, Wichita 67232	KCTC
Vanderpol-Hosek, Laurie, 810 W. 29th Terr., Lawrence 66044	Ch-student
Van Vooren, Mary Ann, 7133 Lowell Dr., Overland Park 66204	KCTC
* VASSAR PLAYHOUSE, Route 1, Vassar 66543	Pr
Velasquez, Annette, 620 E. 10th St., Pueblo, CO 81005	U/C-student
Velasquez, Elizabeth A., Box 21, Porwin 67123	SS
* Vierthaler, Robert D., Box 793, Greenburg 67054	SS
Volk, Helen K., 720 N. 4th, Atchison 66002	U/C
Madino, Susan, Box 177, Scammon 66773	SS-student
Walker, Karen K., 110 N. B. Arkansas City 67005	U/C-student
Waltz, Linda, 810-1/2 Mechanic, Emporia 66801	U/C-student
* Ward, Heather, 9100 E. Harry, #1709, Wichita 67207	U/C-student
Ward, Tom, 706 W. Prescott, Salina 67401	KCTC
Warner, Gayle, 218 S. College, Salina 67401	KCTC
Warner, Nancy, Student Union, Bethany College, Lindsborg 67456	U/C-student
WATERVILLE SUMMER THEATRE, Waterville 66548	KCTC
* Watkins, Billie F., 8813 Reeds Rd., Shawnee Miss. 66207	Ch
* WAY-OFF BROADWAY PLAYERS, c/o 1800 Thompson, Dodge City 67801	KCTC
Welander, Carl, 507 West Park, Olathe 66061	Pr
* WELLINGTON COMMUNITY THEATRE, P.O. Box 573, Wellington 67152	KCTC
* Welsbacher, Richard, 1534 N. Yale, Wichita 67208	U/C
Widmer, Brenda, Hesston College, Hesston 67062	U/C-student
Williams, Rae Hollis, 103 E. Williams #105, Pittsburg 66762	U/C-student
York, Marjorie, RR 1, Box 128, Cherokee 66724	SS-student



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ASSOCIATION OF KANSAS THEATRE
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Emporia, Kansas 66801

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